



Cambridge International AS & A Level

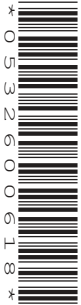
CLASSICAL STUDIES

9274/23

Paper 2 Roman Civilisation

October/November 2022

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
Answer questions from **one** section only.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

SECTION A: AUGUSTUS

Answer **Question 1** and **either** Question 2 **or** Question 3.

1 Read the passage and answer the questions:

He suffered only two heavy and disgraceful defeats, both in Germany, the generals concerned being Lollius and Varus. Lollius' defeat was ignominious rather than of strategic importance; but Varus' nearly wrecked the Empire, since three legions with their general and all their officers and auxiliary forces, and the general staff, were massacred to a man. When the news reached Rome, Augustus ordered patrols of the city at night to prevent any rising; then prolonged the terms of the provincial governors, so that the allies should have men of experience, whom they trusted, to confirm their allegiance.

5

(Suetonius, *The Twelve Caesars – Divine Augustus* 23)

- (a) (i) In which year did the massacre of Varus' troops take place? [1]
- (ii) Where specifically in Germany did the massacre take place? [2]
- (iii) What does Suetonius tell us about how Augustus reacted to this news after this passage? Make **two** points. [2]
- (b) 'The Varian massacre caused a complete change in Augustus' frontier policy.' Using this passage as a starting point, explain how far you agree with this statement. [20]

[Total: 25]

EITHER

2 How far would you agree that, in seizing power, Octavian acted in a totally unconstitutional and illegal manner? [25]

OR

3 'The *Res Gestae Divi Augusti* were the most important way in which Augustus preserved his reputation for future generations.' Explain how far you agree with this statement. [25]

SECTION B: VIRGIL'S AENEID

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

'If the Trojans have come to Italy without your approval, in defiance of your heavenly will, they must be punished for their sins and you must not raise a finger to help them. But if they have obeyed all the commands they have received from the gods above and the shades below, how can anyone overturn what you have ordered or fashion a new destiny? You have seen their ships burned on the shores of my own son Eryx. You have seen the king of the storms and his raging winds roused out of their Aeolian island. You have seen Iris driven down from the clouds. And now she even turns to the one remaining part of the world and stirs up the powers below – Allecto has suddenly been let loose upon the earth and has run wild through all the cities in the middle of Italy! I no longer give a thought to empire. That was our hope, as you well know, while our fortunes remained. But those who must prevail are those you wish to prevail.'

(Virgil, *Aeneid* 10)

- (a) (i) Where is Venus when she is making this speech? [1]
- (ii) 'commands they have received from the gods above and the shades below' (lines 3–4). Identify **two** beings who have commanded Aeneas to found a new city. [2]
- (iii) 'And now she even turns' (line 7). Who is 'she'? [1]
- (iv) What is 'Allecto' (line 8)? [1]
- (b) 'Fate is the most important theme in Book 10 of the *Aeneid*.' How far do you agree with this statement? You should use this passage as a starting point in your answer. [20]

[Total: 25]

EITHER

- 5 'Virgil always depicts war and warfare negatively.' How far is this statement true of the books of the *Aeneid* you have studied? [25]

OR

- 6 'Aeneas is never free to make his own decisions.' How far do you agree with this statement in the books of the *Aeneid* you have studied? [25]

SECTION C: ARCHITECTURE OF THE ROMAN CITY

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image below and answer the questions:



- (a) (i) Identify the house shown in the image above. [1]
- (ii) In which Roman town was this house located? [1]
- (iii) Identify the area marked **A** on the image above. [1]
- (iv) Why did the Romans have a hole in the roof in this area of the house? Make **two** points. [2]

- (b) 'The most run-down and unattractive house in town.'
How far do you agree with this description of the house in the image? [20]

[Total: 25]

EITHER

- 8 'Roman architects were driven only by practical issues; they were not interested in aesthetic aspects.'
How far does your study of Roman public buildings support this view? In your answer, you should include discussion of **at least three different types** of buildings you have studied. [25]

OR

- 9 How well did the design of Roman theatres meet the needs of the audience? In your answer, you should refer to **at least two theatres** which you have studied. [25]

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